BOLESŁAW WALLEK WALEWSKI

MSZA ŻAŁOBNA

NA 4 GŁOSY MĘSKIE
Z TOWARZYSZENIEM ORGANU

»MISSA PRO DEFUNCTIS«

AD VOCES VIRILES
ORGANO COMITANTE

BAS

Poświęcone pamięci nieodżałowanej
Janiny Polaczek Korneckiej

KRAKÓW 1936

NAKŁADEM TOW. ŚPIEW. „ECHO KRAKOWSKIE“
GŁÓWNY SKŁAD W KSIĘGARNI S. A. KRZYŻANOWSKIEGO W KRAKOWIE

Poświęcone pamięci nieodżałowanej Janiny Polaczek Korneckiej

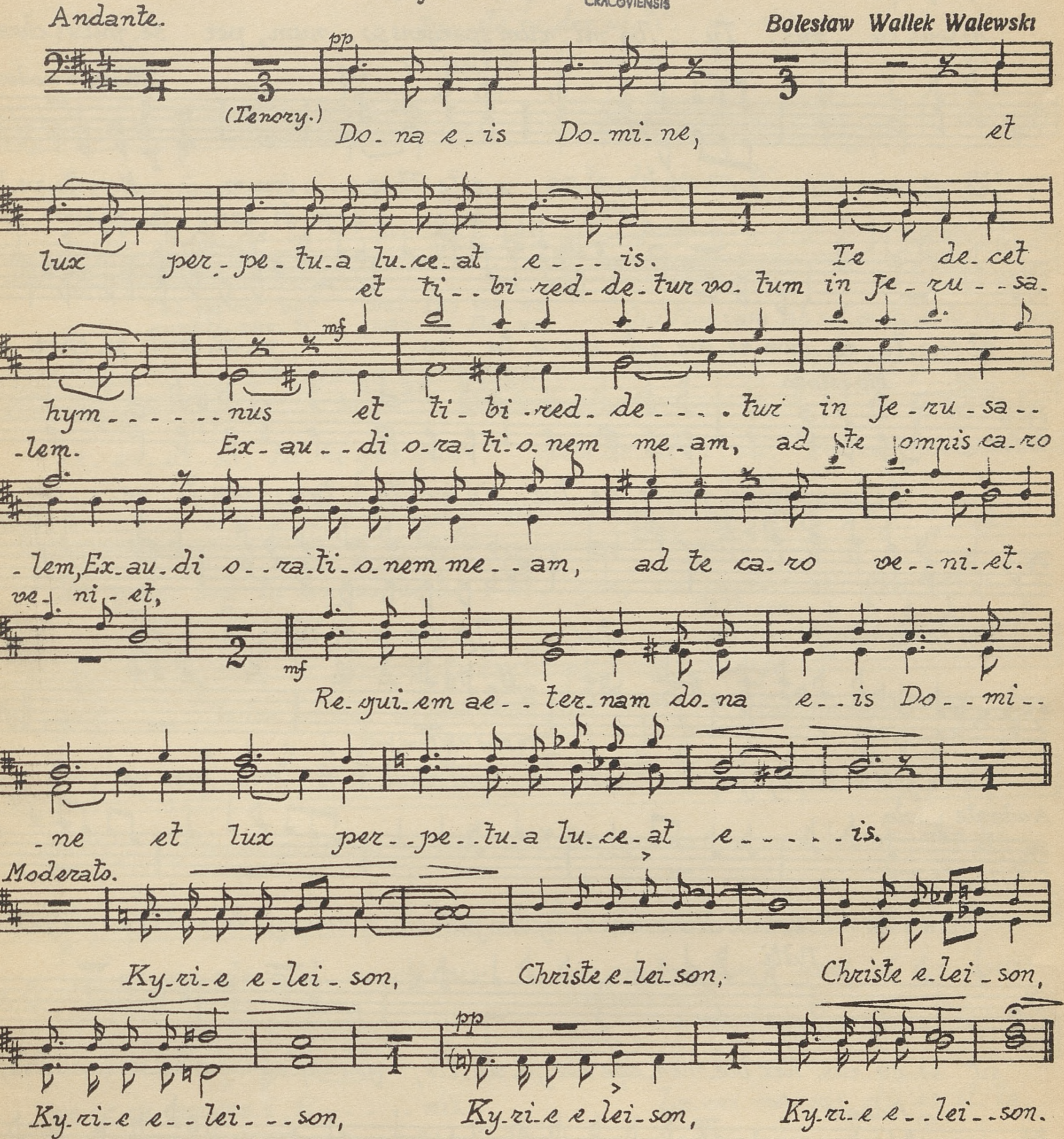
Bas I-II

MSZA ŻAŁOBNA
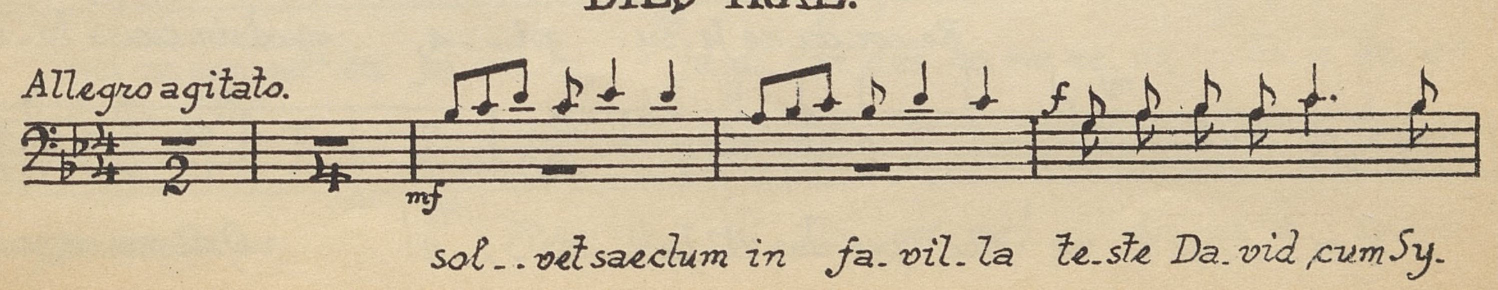
na 4 głosy męskie z tow. organu

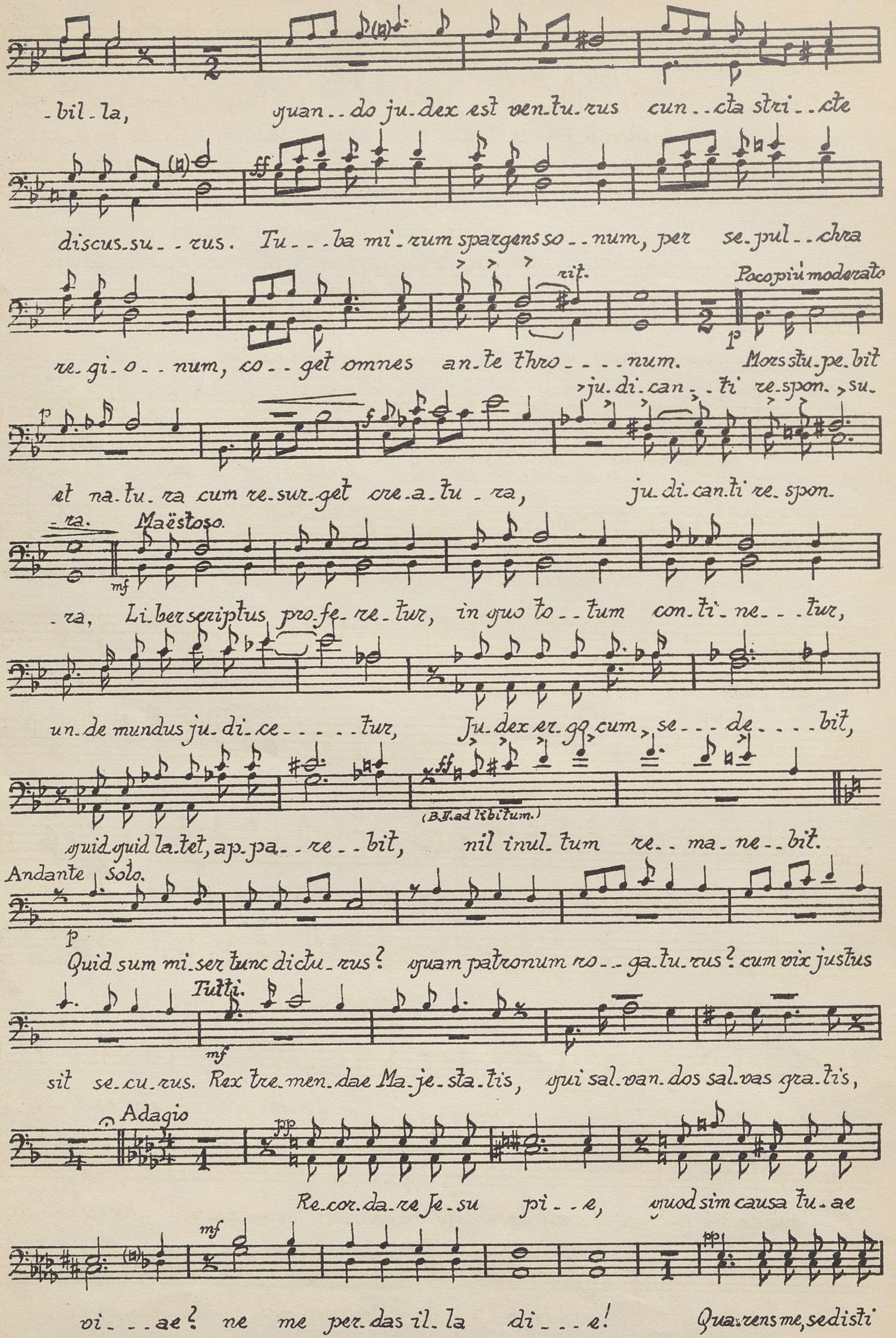
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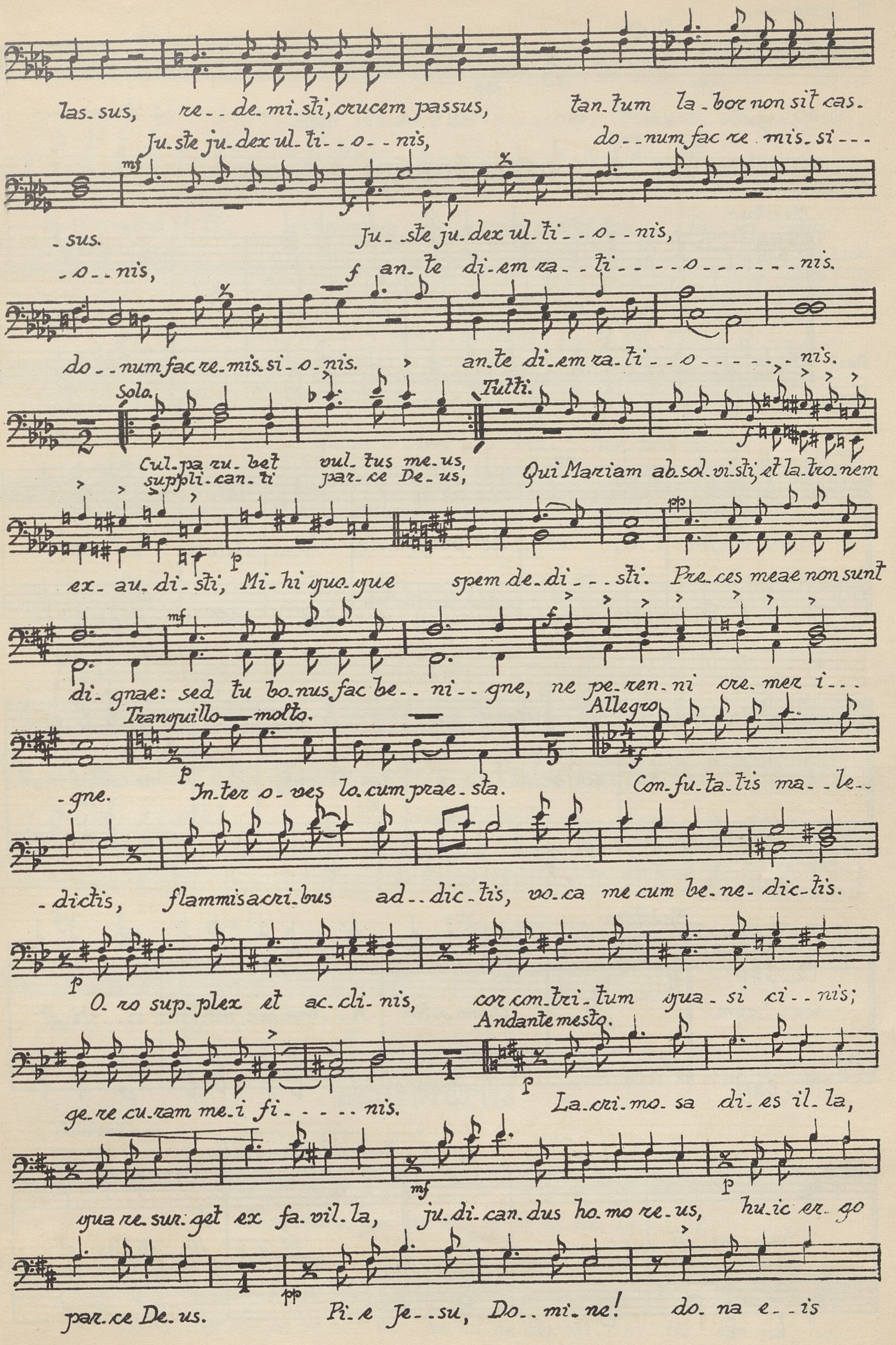
Bolesław Wallek Walewski
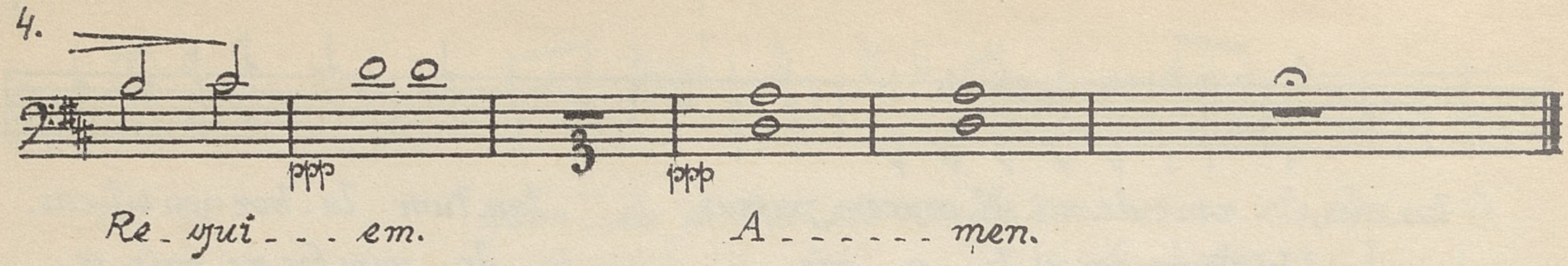


DIES IRAE.

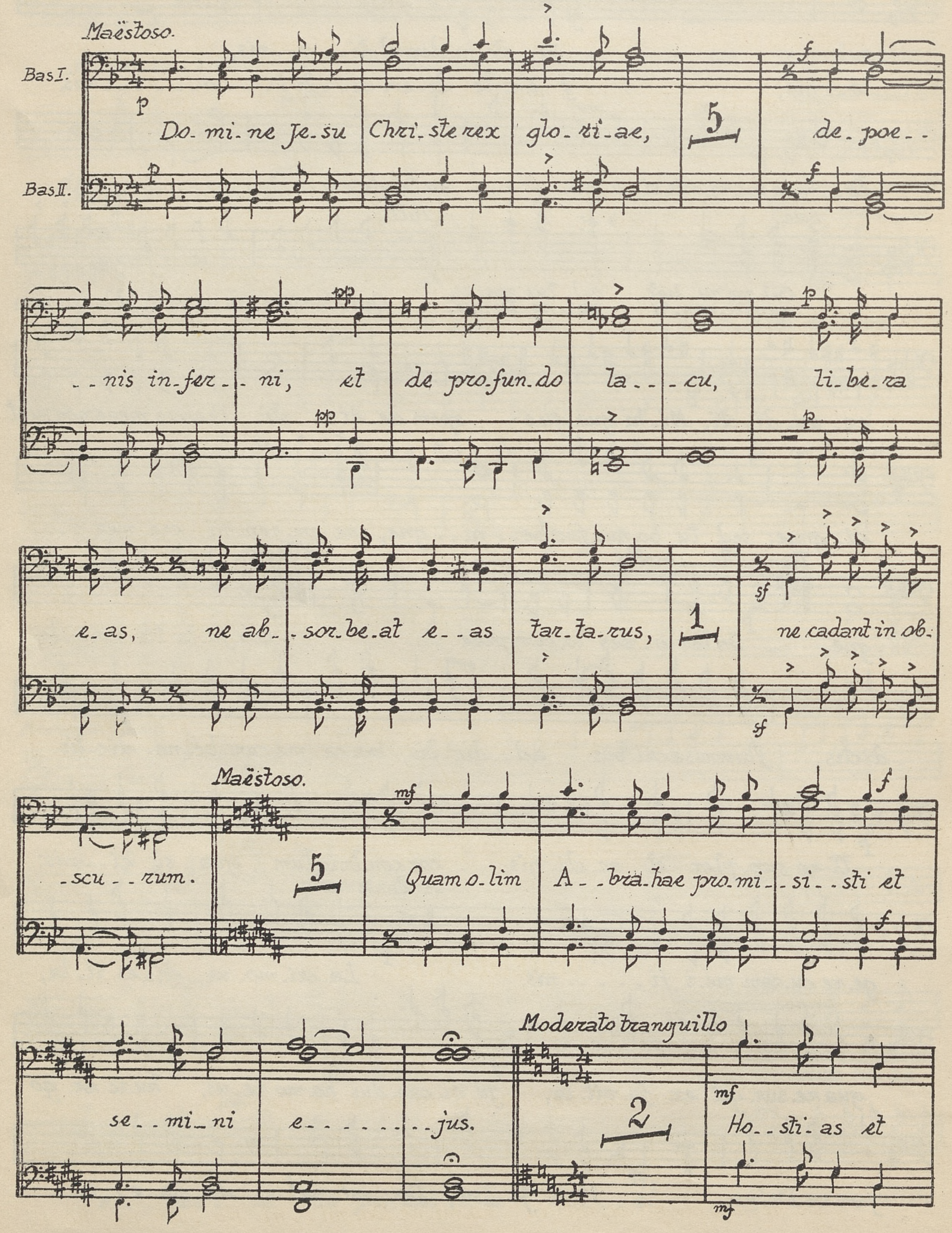


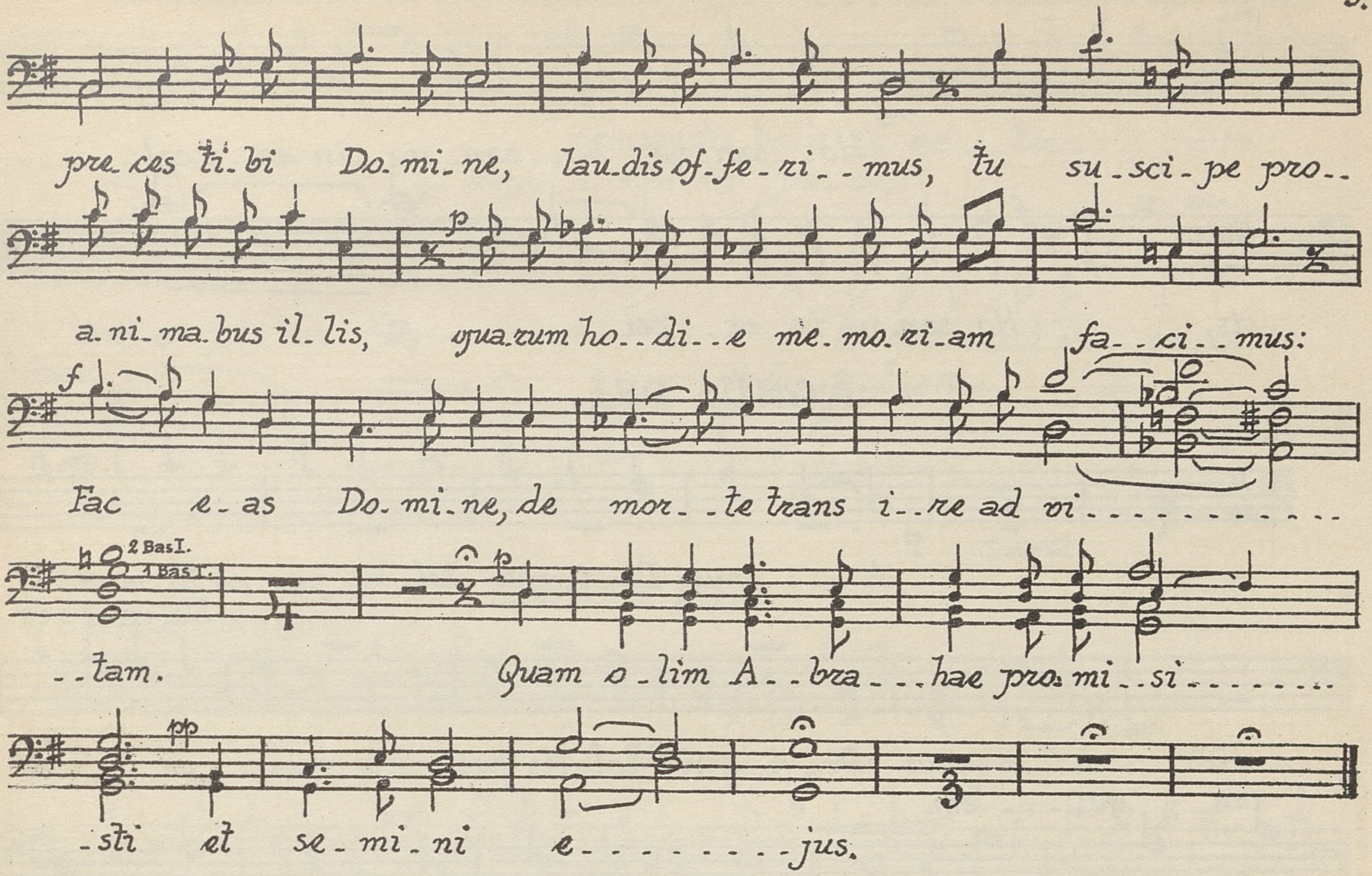

-bil-la, quan--do ju-dex est ven-tu-rus cun--cta stri--cte
discus-su--rus. Tu---ba mi-rum spargens so--num, per se-pul--chra
rit.
Poco più moderato
re-gi-o--num, co--get omnes an-te thro----num. Mors stu-pe-bit
p
ju-di-can--ti re-spon-su-
et na-tu-ra cum re-sur-get cre-a-tu-ra, ju-di-can-ti re-spon-
-ra.
Maëstoso.
mf
-ra, Li-ber scriptus pro-fe-re-tur, in quo to--tum con-ti-ne---tur,
un-de mundus ju-di-ce----tur, Ju-dex er-go cum se---de---bit,
ff
(B.II.ad libitum.)
quid quid la-tet, ap-pa--re--bit, nil inul-tum re--ma-ne--bit.
Andante
solo.
p
Quid sum mi-ser tunc dictu-rus? quam patronum ro--ga-tu-rus? cum vix justus
Tutti.
mf
sit se-cu-rus. Rex tre-men-dae Ma-je-sta-tis, qui sal-van-dos sal-vas gra-tis,
Adagio
pp
Re-cor-da-re Je-su pi--e, quod sim causa tu-ae
mf
vi---ae? ne me per-das il-la di---e! Quae-rens me, sedisti


las-sus, re- -de-mi-sti, crucem passus, tan-tum la-bor non sit cas-
Ju-ste ju-dex ul-ti- -o- -nis, do- -num fac re mis-si- - -
-sus. Ju- -ste ju-dex ul-ti- -o- -nis,
-o- -nis, an-te di-em ra- -ti- - -o- - - - - - -nis.
do- -num fac re-mis-si-o-nis. an-te di-em ra-ti- -o- - - - - -nis.
Solo.
Tutti.
Cul-pa ru-bet vul-tus me-us,
suppli-can-ti par-ce De-us,
Qui Mariam ab-sol-vi-sti, et la-tro-nem
ex-au-di-sti, Mi-hi quo-que spem de-di- - -sti. Pre-ces meae non sunt
di-gnae: sed tu bo-nus fac be- -ni- -gne, ne pe-ren-ni cre-mer i- - -
Tranquillo molto.
Allegro
-gne. In-ter o-ves lo-cum prae-sta. Con-fu-ta-tis ma- -le- -
-dictis, flammis acri-bus ad- -dic-tis, vo-ca me cum be-ne-dic-tis.
O-ro sup-plex et ac-cli-nis, cor con-tri-tum qua-si ci- -nis;
Andante mesto.
ge-re cu-ram me-i fi- - - - -nis. La-cri-mo-sa di-es il-la,
qua re-sur-get ex fa-vil-la, ju-di-can-dus ho-mo re-us, hu-ic er-go
par-ce De-us. Pi-e Je- -su, Do- -mi-ne! do-na e- -is

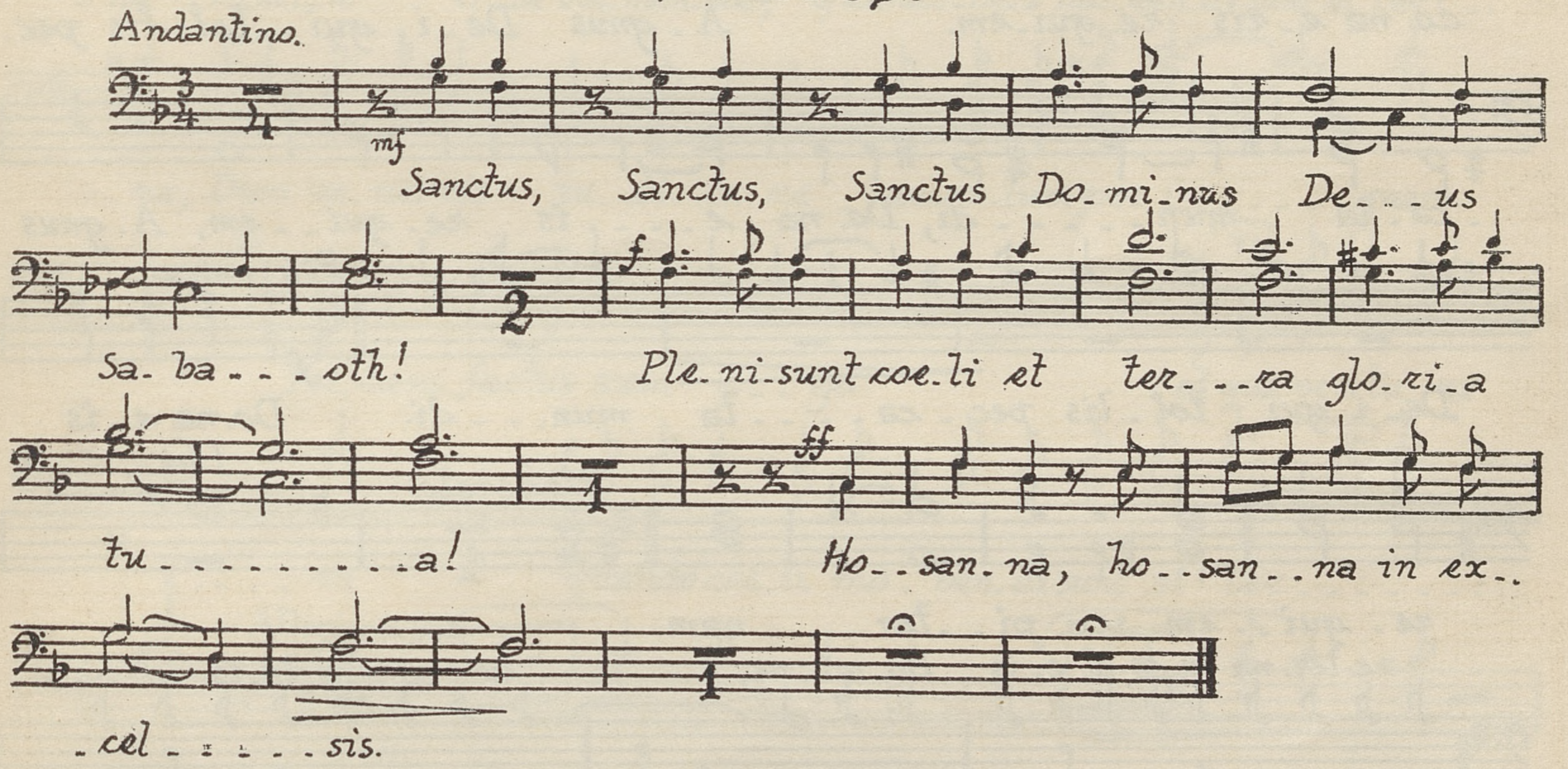


OFFERTORIUM.

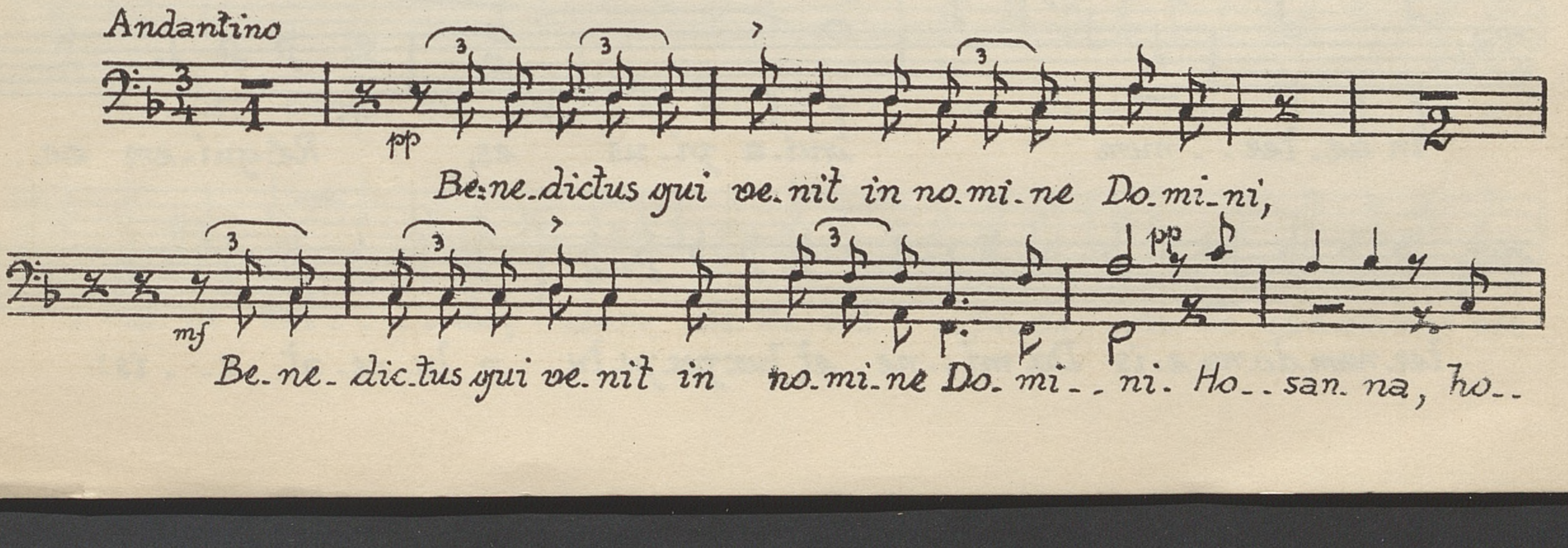


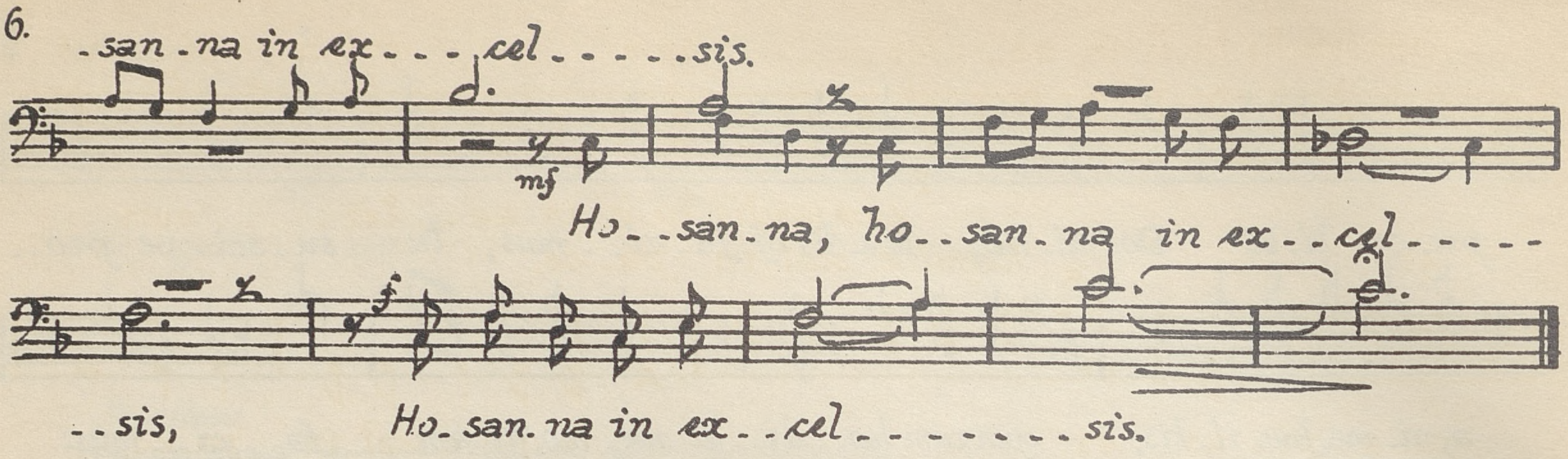


SANCTUS.

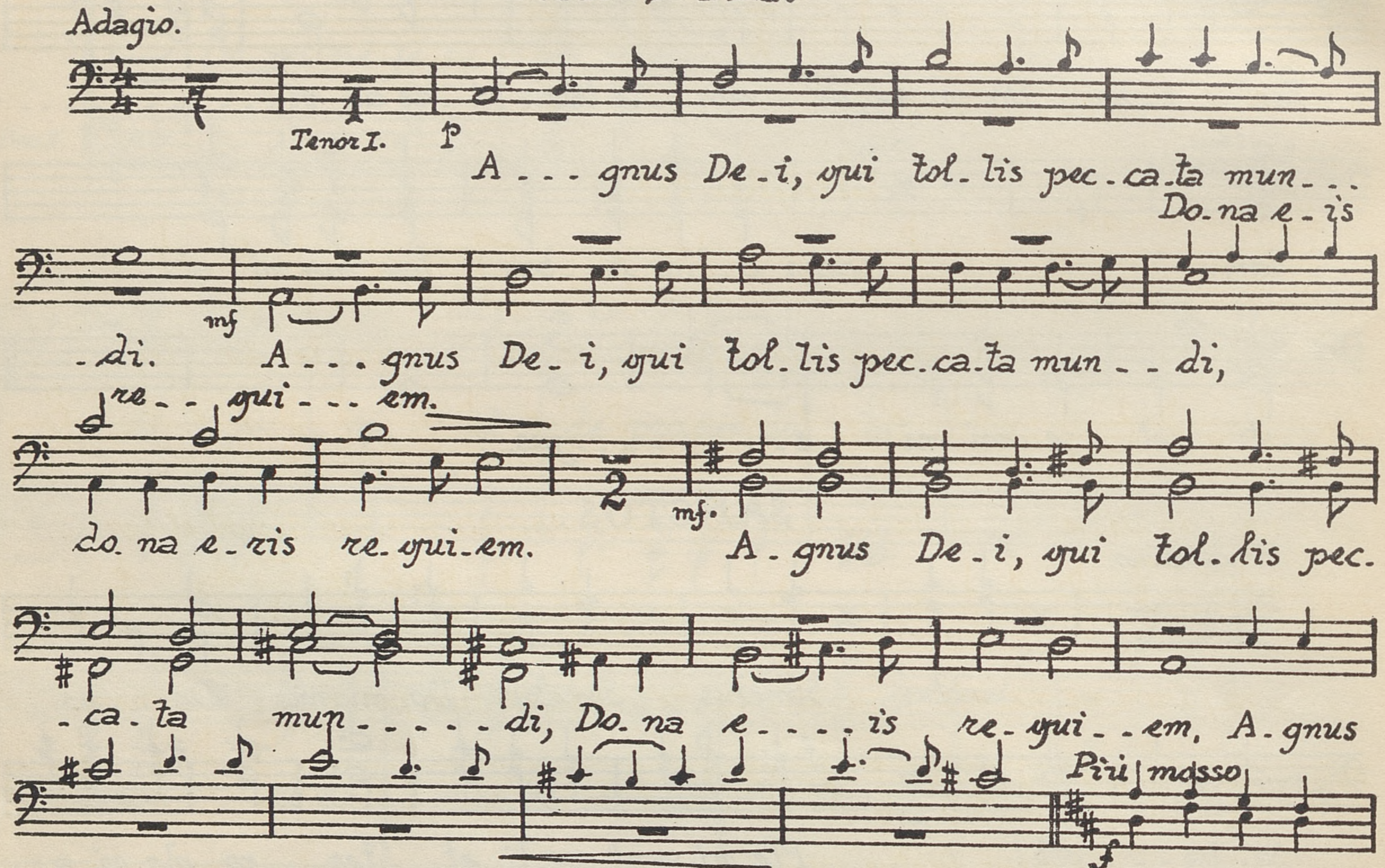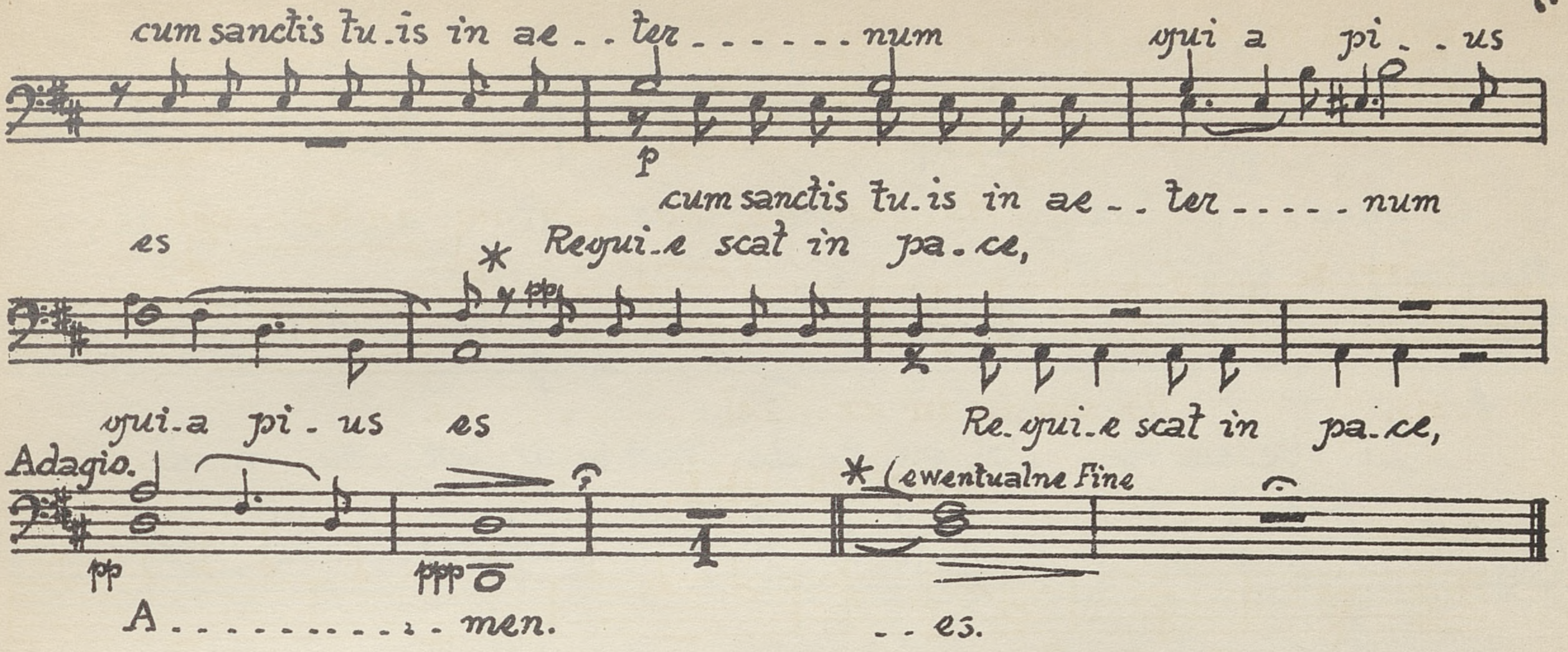


BENEDICTUS.



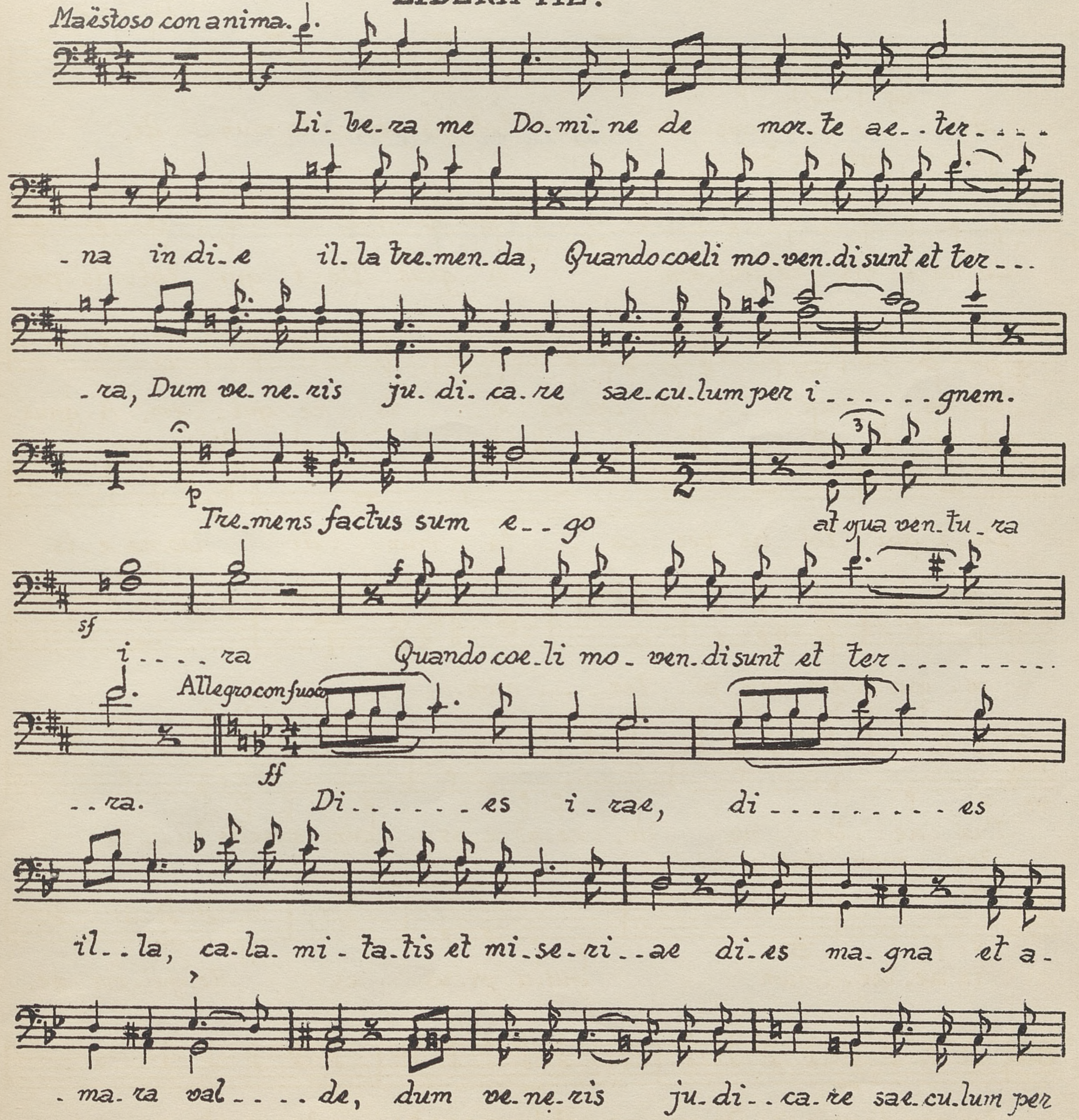

.san.na in ex...cel.....sis.
mf
Ho..san.na, ho..san.na in ex..cel.....
..sis, Ho.san.na in ex..cel........sis.

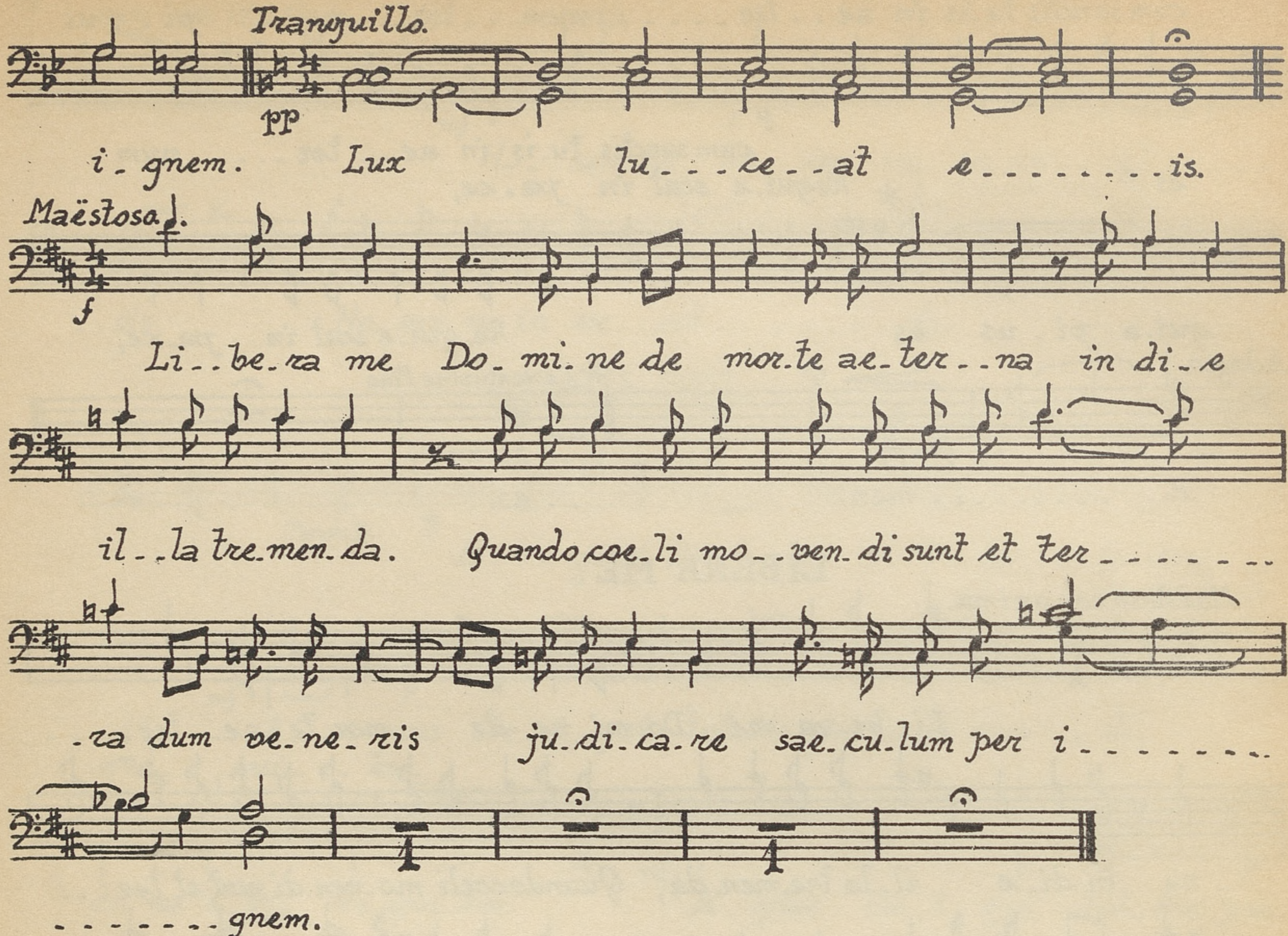
AGNUS DEI.


Adagio.
Tenor I.
p
A...gnus De.i, qui tol.lis pec.ca.ta mun...
Do.na e.is
mf
.di. A...gnus De.i, qui tol.lis pec.ca.ta mun..di,
re..qui...em.
do.na e.is re.qui.em.
mf.
A.gnus De.i, qui tol.lis pec.
.ca.ta mun.....di, Do.na e....is re.qui..em. A.gnus
De.i qui tol.lis pec..ca....ta mun...di.
Più mosso
f
Do.na e.is
re.qui..em sem.pi.ter...nam.
Moderato.
p
Lux
ae.ter.na lu.ce.at e.is Do.mi.ne, cum sanctis tu.is in ae...
pp
Lux ae..ter..na lu..ce.at e.is cum sanctis tu..is
.ter..num qui.a pi.us es.
in ae.ter..num qui.a pi.us es,
pp
Re.qui.em ae..
.ter.nam do.na e.is Do.mi..ne, et lux per.pe.tu..a lu.ce.at e..is:


cum sanctis tu.is in ae..ter......num
qui a pi..us
p
cum sanctis tu.is in ae..ter.....num
es
Requi.e scat in pa.ce,
qui.a pi.us es
Re.qui.e scat in pa.ce,
Adagio.
*(ewentualne Fine
pp
ppp
A...........men.
..es.

LIBERA ME.


Maëstoso con anima.
f
Li.be.ra me Do.mi.ne de mor.te ae..ter....
.na in di.e il.la tre.men.da, Quando coeli mo.ven.di sunt et ter...
.ra, Dum ve.ne.ris ju.di.ca.re sae.cu.lum per i.....gnem.
p
Tre.mens factus sum e..go
at qua ven.tu.ra
sf
i....ra
Quando coe.li mo.ven.di sunt et ter.........
Allegro confuso
ff
..ra. Di.....es i.rae, di.........es
il..la, ca.la.mi.ta.tis et mi.se.ri..ae di.es ma.gna et a.
.ma.ra val....de, dum ve.ne.ris ju.di..ca.re sae.cu.lum per


Tranquillo.
pp
i_gnem. Lux lu_ _ _ce_ _at e_ _ _ _ _ _ _ _is.
Maëstosa
f
Li_ _be_ra me Do_mi_ne de mor_te ae_ter_ _na in di_e
il_ _la tre_men_da. Quando coe_li mo_ _ven_di sunt et ter_ _ _ _ _ _ _
_ra dum ve_ne_ris ju_di_ca_re sae_cu_lum per i_ _ _ _ _ _ _
_ _ _ _ _ _ _gnem.